

1

00:00:00,000 --> 00:00:02,420

Look at this stuff. What's in here?

2

00:00:03,460 --> 00:00:05,120

Is it definitely a pop squad?

3

00:00:05,120 --> 00:00:06,420

Ah, dude.

4

00:00:06,420 --> 00:00:10,680

Ha ha ha ha.

5

00:00:10,680 --> 00:00:12,020

We won.

6

00:00:12,020 --> 00:00:13,460

Ed McMahan's here.

7

00:00:13,460 --> 00:00:14,400

Oh, shit.

8

00:00:14,400 --> 00:00:15,920

Brian would be happy to be Lance-prepared

9

00:00:15,920 --> 00:00:17,260

at Old Society.

10

00:00:17,260 --> 00:00:19,500

I'd like to offer you a check

11

00:00:19,500 --> 00:00:21,720

for your services and the amount of \$25.

12

00:00:21,720 --> 00:00:23,120

Wow, appreciate that, man.

13

00:00:23,120 --> 00:00:24,500

How can I cash something like this?

14

00:00:24,500 --> 00:00:26,400

Just bring it to a bank. Don't understand.

15

00:00:26,400 --> 00:00:29,860

Only Steve would break shit.

16

00:00:30,360 --> 00:00:31,860

Ha ha ha.

17

00:00:31,860 --> 00:00:33,560

What are you doing?

18

00:00:33,560 --> 00:00:34,860

No.

19

00:00:34,860 --> 00:00:37,760

What's up, man?

20

00:00:37,760 --> 00:00:39,860

What are you doing?

21

00:00:39,860 --> 00:00:41,860

What is this? Lint and things?

22

00:00:41,860 --> 00:00:44,860

Ha ha ha ha.

23

00:00:44,860 --> 00:00:46,860

It took a while.

24

00:00:46,860 --> 00:00:47,860

You're not real.

25

00:00:47,860 --> 00:00:50,360

Oh my god, you took a bite out of it.

26

00:00:50,360 --> 00:00:52,360

I can't fucking believe that.

27

00:00:52,360 --> 00:00:53,860

What the fuck is wrong with you?

28

00:00:53,860 --> 00:00:55,860

I wish I found the fruit first.

29

00:00:55,860 --> 00:00:58,360

Put things back where you got them from.

30

00:00:58,360 --> 00:00:59,860

Do not trash this room.

31

00:00:59,860 --> 00:01:01,360

Oh my god.

32

00:01:01,360 --> 00:01:03,860

Ha ha ha ha.

33

00:01:03,860 --> 00:01:05,860

We're gonna get in so much trouble.

34

00:01:05,860 --> 00:01:07,860

Oh, shit.

35

00:01:07,860 --> 00:01:09,860

What can we get the thing?

36

00:01:09,860 --> 00:01:11,860

Ha ha ha ha.

37

00:01:11,860 --> 00:01:13,360

Oh, shit.

38

00:01:13,360 --> 00:01:15,360

Brian, I want you to investigate

39

00:01:15,360 --> 00:01:16,860

what's like this the whole night.

40

00:01:16,860 --> 00:01:19,360

Sulfur and molasses.

41

00:01:20,360 --> 00:01:21,360

Oh, shit.

42

00:01:21,360 --> 00:01:22,360

Shit.

43

00:01:22,360 --> 00:01:23,860

Seriously, come on.

44

00:01:23,860 --> 00:01:25,360

Is there anybody here that likes pre-coast tonight?

45

00:01:25,360 --> 00:01:26,860

Ha ha ha.

46

00:01:26,860 --> 00:01:28,860

Give us a sign of your presence.

47

00:01:35,860 --> 00:01:37,360

Ready?

48

00:01:37,360 --> 00:01:38,860

Yeah, sure.

49

00:01:38,860 --> 00:01:40,860

Like a ninja in the night.

50

00:01:43,860 --> 00:01:45,860

Because that was just...

51

00:01:45,860 --> 00:01:47,360

Yeah, first off, of course,

52

00:01:47,360 --> 00:01:49,860

if anything went behind her that was physical,

53

00:01:49,860 --> 00:01:51,360

physical matter,

54

00:01:51,360 --> 00:01:52,860

people in the audience would have known.

55

00:01:52,860 --> 00:01:53,860

She would have heard it.

56

00:01:53,860 --> 00:01:56,360

That's why my best guess is something going behind her.

57

00:01:56,360 --> 00:01:57,360

Brian?

58

00:01:57,360 --> 00:01:58,360

Can't even see her.

59

00:01:58,360 --> 00:01:59,360

Okay, ready?

60

00:01:59,360 --> 00:02:00,360

I'm gonna run.

61

00:02:00,360 --> 00:02:01,360

Sure.

62

00:02:01,360 --> 00:02:02,360

Okay, run.

63

00:02:04,360 --> 00:02:05,860

Yeah, that's true.

64

00:02:05,860 --> 00:02:07,360

Alright, now without the camera.

65

00:02:07,360 --> 00:02:08,360

That was really poor.

66

00:02:10,360 --> 00:02:11,860

No, see, you can't see him.

67

00:02:11,860 --> 00:02:12,860

Yeah, you wouldn't even see it.

68

00:02:12,860 --> 00:02:14,860

Go back closer to the wall under the house light.

69

00:02:14,860 --> 00:02:15,860

Okay.

70

00:02:20,360 --> 00:02:21,860

That's gonna be a great spot.

71

00:02:21,860 --> 00:02:22,860

Yeah.

72

00:02:22,860 --> 00:02:24,860

You know, that's gonna be showing up on film.

73

00:02:26,860 --> 00:02:28,860

Saw something white go by, that's not it.

74

00:02:29,860 --> 00:02:31,360

So she saw something white behind her,

75

00:02:31,360 --> 00:02:32,860

then she saw something white behind her.

76

00:02:32,860 --> 00:02:34,360

You wanna try again on the bus?

77

00:02:34,360 --> 00:02:35,360

See you couldn't see me much.

78

00:02:35,360 --> 00:02:37,360

We're running out of time, Chinese.

79

00:02:37,360 --> 00:02:38,860

We gotta kill these lights.

80

00:02:38,860 --> 00:02:40,860

So, alright, let's do it.

81

00:02:40,860 --> 00:02:42,360

Let's get these lights killed.

82

00:02:42,360 --> 00:02:43,360

Let's do it.

83

00:02:43,360 --> 00:02:44,360

Go dark.

84

00:02:47,360 --> 00:02:50,360

Alright, and we're dark downstairs, so that's good.

85

00:02:51,860 --> 00:02:52,860

Okay.

86

00:02:52,860 --> 00:02:53,860

Okay.

87

00:02:53,860 --> 00:02:55,860

You know what I like to do, Brian?

88

00:02:55,860 --> 00:03:00,860

Let's go like one, two, three.

89

00:03:00,860 --> 00:03:04,860

We'll just sit and look, listen, observe.

90

00:03:04,860 --> 00:03:07,360

And just see if we can get some visuals.

91

00:03:07,360 --> 00:03:08,860

You know what I mean?

92

00:03:08,860 --> 00:03:09,860

Sounds good.

93

00:03:09,860 --> 00:03:10,860

That sounds good.

94

00:03:10,860 --> 00:03:11,860

Okay.

95

00:03:11,860 --> 00:03:13,860

Do you want the end here or do you want the middle?

96

00:03:13,860 --> 00:03:15,860

I think here would be cool if this is where stuff happens.

97

00:03:15,860 --> 00:03:17,360

Alright, then chill out.

98

00:03:17,360 --> 00:03:18,360

Where?

99

00:03:18,360 --> 00:03:19,860

Go to the middle.

100

00:03:19,860 --> 00:03:22,860

We're gonna go lights out up here, Brian, with my lantern.

101

00:03:30,860 --> 00:03:33,860

If we can maintain silence in the main room, please.

102

00:03:35,860 --> 00:03:38,860

Can you please give us a sign of your presence?

103

00:03:38,860 --> 00:03:43,860

We are only here to document your existence

104

00:03:43,860 --> 00:03:46,860

and to help you in any way that we can.

105

00:03:49,860 --> 00:03:50,860

Thank you.